

Encyclopedia Of Japanese Pop Culture

Japan Pop! The Encyclopedia of Japanese Pop Culture From Anime to Yumi Kawaii Japan and Asia Japanese Popular Music Japanese Pop Culture: Discovering the Fascinating Japanese Pop Culture - The Land of Manga and Anime Intercultural Communication in Japan Encyclopedia of Japanese Pop Culture Sound Alignments Japan Edge Japanamerica: How Japanese Pop Culture Has Invaded the U.S. Asian Music Tokyo Boogie-Woogie Transactions of the Asiatic Society of Japan Soft Power Superpowers Information Billboard Popular Music in Japan Billboard International Index to Periodicals Timothy J. Craig Mark Schilling Hermann Candahashi Mariko Tanigaki Carolyn Stevens Vincent Miller Satoshi Toyosaki Mark Schilling Michael K. Bourdaghs Annette Roman Roland Kelts Hiromu Nagahara Asiatic Society of Japan Yasushi Watanabe Toru Mitsui

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presents a look at various forms of japanese popular culture pop song jazz enka a popular musical ballad genre karaoke comics animated cartoons anime video games television dramas films and idols teenage singers and actors also describes japan social life and customs

in the west japanese culture comes in the form of power rangers godzilla movies and sanrio products but of course the indigenous pop culture is much richer rather than focus on what the rest of the world has already encountered mark schilling provides an encyclopedic compendium of books movies music comedians and cultural scandals that have had the greatest impact in japan thus for the outsider the encyclopedia of japanese pop culture is an insider s guide to post war

japan not content to simply catalog his entries schilling provides real depth and analysis in his articles opening up japan s rich pop heritage to the world at large

dive with me into the colorful and diverse world of japanese pop culture that inspires millions of people around the world with my latest book from anime to yumi kawaii a look behind the scenes of japanese pop culture you will gain a profound insight into the unique fashion trends and the rousing music of j pop this book offers you a comprehensive overview of the diversity and influence of japanese pop culture on the western world from manga and anime to j pop and cosplay to adaptations in film and literature this book reveals the profound influences and the worldwide enthusiasm for everything japanese experience the magic of anime and manga learn the secrets of cosplay and j pop but also discover the dark side of this fascinating world of imagination and innovation understand how japanese aesthetics influence global trends this book is a must have for lovers of japanese pop culture for travelers students and anyone who is curious about the creative trends and cultural treasures of japan join me on an exciting excursion through the land of the rising sun whether you are a die hard otaku a passionate cosplayer or simply looking for new cultural discoveries this book is your ultimate companion get exclusive insights exciting background information and learn how japan s pop culture has conquered the world discover the soul of modern japan and its pop culture from anime to yumi kawaii a look behind the scenes of japanese pop culture offers those interested a profound insight into a fascinating world of manga and anime j pop and their origins in traditional art forms immerse yourself in the colorful worlds of studio ghibli follow me into a world full of colors creativity and uniqueness visit tokyo s dazzling cosplay centers and maid cafes look behind the scenes of naruto and dragonball and explore not only the diverse fascination but also their effects on japanese society with gripping insights this book takes you on a cultural excursion through modern japan and its dazzling pop culture for adventurers artists lovers and anyone who wants to discover the magic and mysticism of modern japanese culture this book offers you a multi layered guide with this book you will discover the infinite variety of japanese pop culture a must for anyone interested in the beauty and influence of japan on the contemporary world ready for an adventure then dive in and experience japan like never before yours hermann candahashi

this book aims to review the postwar interactions of japan with asia the japanese factory production system kaizen has been shared in asia this book collects more diverse topics from japan s interactions with china the philippines indonesia and hong kong each chapter provides

details on how the business political and cultural interactions enrich both sides the findings are then used to suggest the possibility of a de facto asian community and japan s role in the present and post covid 19 world

japanese popular culture has been steadily increasing in visibility both in asia and beyond in recent years this book examines japanese popular music exploring its historical development technology business and production aspects audiences and language and culture based both on extensive textual and aural analysis and on anthropological fieldwork it provides a wealth of detail finding differences as well as similarities between the japanese and western pop music scenes carolyn stevens shows how japanese popular music has responded over time to japan s relationship to the west in the post war era gradually growing in independence from the political and cultural hegemonic presence of america similarly the volume explores the ways in which the japanese artist has grown in independence vis à vis his her role in the production process and examines in detail the increasingly important role of the jimusho or the entertainment management agency where many individual artists and music industry professionals make decisions about how the product is delivered to the public it also discusses the connections to japanese television film print and internet thereby providing through pop music a key to understanding much of japanese popular culture more widely

japan is an island nation replete with densely populated cities the power of ancient imperialism still looming large thousands of temples and shrines mountains volcanoes samurais and more for some time japan was a powerful empire backed by her military and industrial strength like all things in the world the empire withered over time and for various reasons but that did not stop the country from retaining its powers the country simply shifted its gaze on the world horizon from military and industrialization to something far more potent than economics and arms popular culture its territorial powers are now evident in almost living room through the television and in everyone s ears through their headphones look at the way icons from popular japanese culture have invaded the western world right from movies to manga to highly entertaining and popular cartoon characters to music to anime japanese pop culture has contributed significantly to the world pop culture especially the western world and it is not just western kids who are fascinated by the popular culture offered by japan many of the anime series of japanese pop culture are aimed as much at adults as at children gory violent and yet gripping only japan s creative minds can convert comics or manga written in their language into something that adults would get

addicted to this book traces the history of japanese pop culture through the following elements movies tv shows anime and manga and their impact on the western world

japan is heterogeneous and culturally diverse both historically through ancient waves of immigration and in recent years due to its foreign relations and internationalization however japan has socially culturally politically and intellectually constructed a distinct and homogeneous identity more recently this identity construction has been rightfully questioned and challenged by japan s culturally diverse groups this book explores the discursive systems of cultural identities that regenerate the illusion of japan as a homogeneous nation contributors from a variety of disciplines and methodological approaches investigate the ways in which japan s homogenizing discourses are challenged and modified by counter homogeneous message systems they examine the discursive push and pull between homogenizing and heterogenizing vectors found in domestic and transnational contexts and mobilized by various identity politics such as gender sexuality ethnicity foreign status nationality multiculturalism and internationalization after offering a careful and critical analysis the book calls for a complicating of japan s homogenizing discourses in nuanced and contextual ways with an explicit goal of working towards a culturally diverse japan taking a critical intercultural communication perspective this book will be of interest to students and scholars of japanese studies japanese culture and japanese society

postwar japanese pop culture has been extraordinarily fertile vibrant and commercially successful manga japan s unique contribution to comic art became a major force in the nation s cultural life as did japanese music and movies this book has more articles about people than products because the author wanted to bring the individual faces of japanese pop culture into sharp focus in choosing subjects he used objective criteria most sales longest run highest ratings but often the choice to include a subject came down to his own feeling about what was important and what was not contains more than 70 in depth entries covering japanese pop culture since 1945 in the areas of music movies comedy fads popular media and much more

in sound alignments a transnational group of scholars explores the myriad forms of popular music that circulated across asia during the cold war challenging the conventional alignments and periodizations of western cultural histories of the cold war they trace the routes of popular music examining how it took on new meanings and significance as it traveled across asia from india to indonesia hong kong to south korea china to japan from studies of how popular musical styles from the americas and europe were adapted to meet local exigencies to how socialist bloc and

nonaligned cold war organizations facilitated the circulation of popular music throughout the region the contributors outline how music forged and challenged alliances revolutions and countercultures they also show how the cold war s legacy shapes contemporary culture particularly in the ways 1990s and 2000s j pop and k pop are rooted in american attempts to foster economic exchange in east asia in the 1960s throughout sound alignments demonstrates that the experiences of the cold war in asia were as diverse and dynamic as the music heard and performed in it contributors marié abe michael k bourdaghs paola iovene nisha kommattam jennifer lindsay kaley mason anna schultz hyunjoon shin c j w l wee hon lun helan yang christine r yano qian zhang

this lively idiosyncratic survey of japanese film music animation and comics showcases the experiences of five avid american fans journalist carl gustav horn who writes about anime critic and musician mason jones who releases japanese alternative music on his chanel music record label patrick macias a writer on asian film for the san francisco bay guardian matt thorn a translator and expert on shojo girls manga

addresses the american experience with the japanese pop culture craze including anime from hayao miyazaki s epics to the burgeoning world of hentai or violent pornographic anime to haruki murakami s fiction

emerging in the 1920s the japanese pop scene gained a devoted following and the soundscape of the next four decades became the audible symbol of changing times in the first english language history of this japanese industry hiromu nagahara connects the rise of mass entertainment with japan s transformation into a postwar middle class society

the term soft power describes a country s ability to get what it wants by attracting rather than coercing others by engaging hearts and minds through cultural and political values and foreign policies that other countries see as legitimate and conducive to their own interests the concept was introduced by joseph nye former assistant secretary of defense for international security affairs who wrote the foreword for this book the book analyzes the soft power assets of the united states and japan and how they contributed to one of the most successful if unlikely bilateral relationships of the twentieth century sponsored by the u s social science research council and the japan foundation s center for global partnership the book brings together anthropologists political scientists historians economists diplomats and others to explore the

multiple axes of soft power that operate in the u s japanese relationship and between the united states and japan and other regions of the world the contributors move beyond an either or concept of hard versus soft power to a more dynamic interpretation and demonstrate the important role of non state actors in wielding soft power they show how public diplomacy on both sides of the pacific bolstered by less formal influences such as popular cultural icons product brands martial arts baseball and educational exchanges has led to a vibrant u s japanese relationship since world war ii despite formidable challenges emphasizing the essentially interactive nature of persuasion the book highlights an approach to soft power that has many implications for the world today

in its 114th year billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

popular music in japan has been under the overwhelming influence of american latin american and european popular music remarkably since 1945 when japan was defeated in world war ii beginning with gunka and enka at the turn of the century tracing the birth of hit songs in the record industry in the years preceding the war and ranging to the adoption of western genres after the war the rise of japanese folk and rock domestic exoticism as a new trend and j pop popular music in japan is a comprehensive discussion of the evolution of popular music in japan in eight revised and updated essays written in english by renowned japanese scholar toru mitsui this book tells the story of popular music in japan since the late 19th century when japan began positively embracing the west

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an author and subject index to publications in fields of anthropology archaeology and classical studies economics folklore geography history language and literature music philosophy political science religion and theology sociology and theatre arts

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Introduction

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